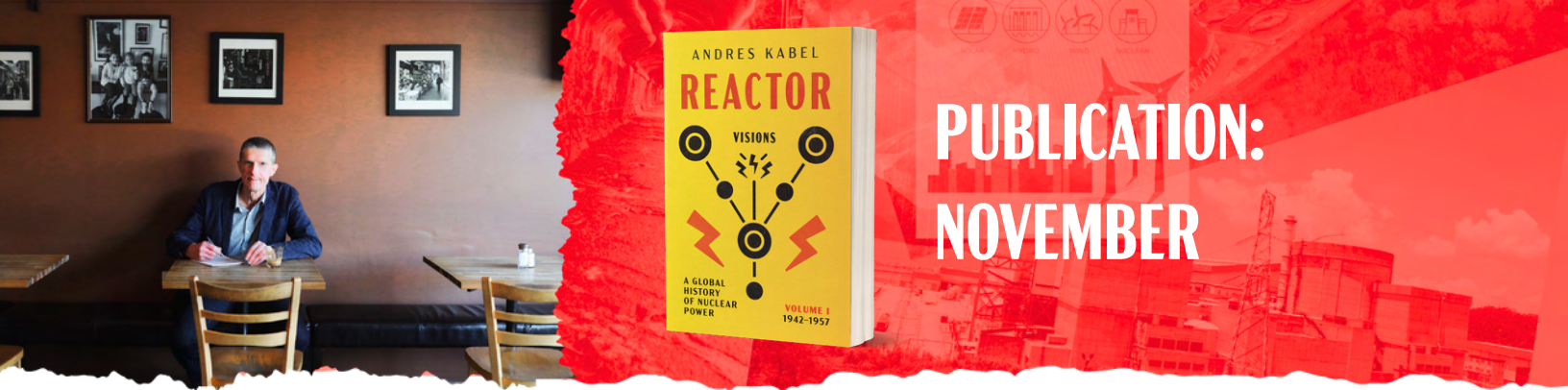
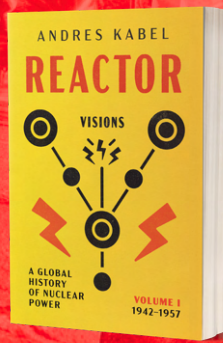




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THE NEW SCIENCE OF ATOMIC ENERGY UNLEASHING TERRIFYING POWER. THE BIRTH OF A TECHNOLOGY THAT COULD TRANSFORM THE WORLD. JOURNEY THROUGH NUCLEAR POWER'S TURBULENT FORMATIVE YEARS

Curious about the roots of today's climate and energy debates, but turned off by jargon and dry technical histories? Andres Kabel, a former actuary with decades of mathematical and data-driven experience, tells the story of nuclear energy with clarity, nuance, and narrative drive. He demystifies a fiercely contested technology while offering a sweeping historical perspective you won't find anywhere else. **VISIONS** is the opening volume of a trilogy—**REACTOR: A GLOBAL HISTORY OF NUCLEAR POWER**—the only full-scale history of civil nuclear energy, spanning 85 years, 50 countries, and 1,000 reactors. From the first experimental piles to ambitious national programs and corporate gambles, Andres Kabel recounts the early tales of reactor design, construction, regulation, safety, economics, weapons proliferation, and waste that still shape our world. If you relish literary deep dives into complex subjects, unflinching factual reporting, and fresh perspectives on the climate dilemma, **VISIONS: VOLUME I, 1942-1957** will transform how you think about nuclear energy's past—and its future.

THE AUTHOR

Before turning his hand to writing, Andres Kabel spent three decades in global business as an actuary and executive, a background that equips him well for writing **REACTOR**. He had grounding in science, his early-career technical work as an actuary helped with historical fact gathering and analysis, and years of business development enabled him to get to the bottom of this complex industry. Three novels written over ten years taught him narrative nonfiction craft. In 2006 he toured Finland's reactors, in particular the first new nuclear build in the western developed world in thirty years. Over the next few years, he visited reactors and interviewed historical participants in the United States, and he dug deep in U.S. and U.K. archives. He toured Chernobyl.

THE BOOK

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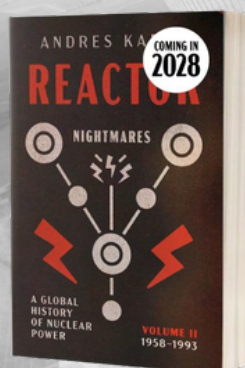
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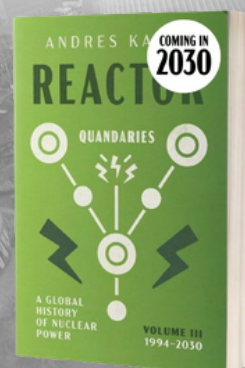
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